**Year 2  Term 1  2016**

**Curriculum Overview**

| Religious Education | Jesus, Teller of Stories. Students will be invited to further explore the dynamics and challenges of friendships.  
Lent: A Time for Prayer. Students focus on the prayerful aspect of Lent and the opportunities the Lenten Season offers them to reflect upon types of prayer and places to pray.  
Students will examine the prayerful aspect of Holy Week focusing on the example of Jesus who was able to talk with God his Father about his feelings, fears and problems. |
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| English | Reading. Students will engage in guided, modelled, shared and independent reading.  
WRITING. Students will engage in guided, modelled, shared and independent writing that will incorporate weekly handwriting, spelling, grammar and punctuation focuses. This term we will be focusing on Informative and Imaginative texts.  
TALKING AND LISTENING. Students will be given opportunities to participate in class discussions and oral presentations and will develop the skills of an effective listener. |
| Mathematics | Counting, Whole Number, Addition and Subtraction, Patterns and Algebra, Time, Position, Data. |
| History | The Past in the Present  
Students will discover the history of a significant person, building, site or part of the natural environment in the local community and what it reveals about the past. |
| Science and Technology | What’s that Sound?  
Students will investigate sounds that are all around us and present their suggestions for materials that could be used to reduce noise in a quiet place. |
| PDH | Getting Along with Others.  
Students will explore the ways in which they can share and cooperate with others, how to communicate effectively and the qualities of a good friend. |
| Creative Arts | Places and Spaces (Visual Arts).  
Students will develop their ability to make artworks by exploring, developing and resolving their ideas, feelings and experiences.  
Playgrounds (Dramatic Arts). Students will explore the picture book “Magic Beach” through improvisation, movement and reader’s theatre. |